

### Inquiry regarding cultural heritage<sup>1</sup> from the Akpini State, Volta Region (Ghana)

The peoples of Kpando are also called the Akpini people. Other names for Kpando communities include “Gabi”, “Tsakpe”, “Konda”, “Aloyi”, “Abanu”, “Aziave”, “Fesi”, “Dzigbe”, “Dzewoe”, “Bame”, “Agudzi”, “Gadza”, “Dzoanti”, Agbenorxoe”, “Dafor”, “Gadza”; other relevant search terms include: “Togoland”

1.	Contact details	
	Please provide the name of your institution and contact details.	
2.	Inventory - type and quantity of objects, recordings or documents	
2.1.	How many and what type of cultural objects from the above-mentioned communities does your institution have?  <i>E.g. x sculptures, x weapons, x masks, x vases, x photographs, x audio recordings</i>	
2.2.	What is the total number?	
3.	Human remains	
3.1.	How many <b>culturally untreated</b> human remains from the above-mentioned communities are present in the collections of your institution?  <i>E.g. x skulls, x whole skeletons, x individual bones</i>	

<sup>1</sup> This includes cultural objects, photographs, video recordings, audio recordings, documents.

3.2.	<p>How many <b>culturally treated</b> human remains from the above-mentioned communities are present in the collections of your institution?</p> <p><i>E.g. x sculptures with human bones, x masks with human hair</i></p>	
3.3.	<p>Are there any indications of their identity?</p>	
4.	Provenance and further information	
4.1.	<p>What information do you have on the provenance of the cultural objects and human remains from the above mentioned communities in your collections?</p> <p><i>E.g. private ownership, purchase, exchange, transfer, donation, name of previous owner</i></p>	
4.2.	<p>What additional information do you have on these cultural objects or human remains?</p> <p><i>E.g. descriptions, measurements, material, cultural use etc.</i></p>	
4.3.	<p>Is this information available online? If so, please share the web link here.</p>	
4.4.	<p>Are the cultural objects and human remains in question related to collections in other institutions in Germany?</p> <p><i>E.g. through the exchange or transfer of a collection from one institution to another</i></p>	

5.	Exhibition	
	Are the cultural objects and/or human remains from the above-mentioned communities currently on display?	
6.	Cooperation	
6.1.	Has your institution already been in contact with one or more representatives of the above-mentioned communities in the past?  <i>E.g. research project, residency, direct inquiry</i>	
6.2.	What was the outcome of the cooperation?  <i>E.g. Repatriation, exchange of knowledge, loans, etc.</i>	
7.	Further remarks	
	If you want to share additional information with the communities, please note it here.	