

### Inquiry regarding cultural heritage<sup>1</sup> and human remains from the Kingdom of Eswatini (formerly Swaziland)

Alternative names for “EmaSwati” communities include “Swazi”, “Dlamini”, “Ngwane” etc.; other relevant search terms include: “Swaziland”, “Swasiland”, “KaNgwane”

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|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| 1.   | Contact details                                                                                                                                                                                                       |  |
|      | Please provide the name of your institution and contact details.                                                                                                                                                      |  |
| 2.   | Inventory - type and quantity of objects, recordings or documents                                                                                                                                                     |  |
| 2.1. | <p>How many and what type of cultural objects from the above-mentioned communities does your institution have?</p> <p><i>E.g. x sculptures, x weapons, x masks, x vases, x photographs, x audio recordings</i></p>    |  |
| 2.2. | What is the total number?                                                                                                                                                                                             |  |
| 3.   | Human remains                                                                                                                                                                                                         |  |
| 3.1. | <p>How many <b>culturally untreated</b> human remains from the above-mentioned communities are present in the collections of your institution?</p> <p><i>E.g. x skulls, x whole skeletons, x individual bones</i></p> |  |

<sup>1</sup> This includes cultural objects, photographs, video recordings, audio recordings, documents

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| 3.2. | <p>How many <b>culturally treated</b> human remains from the above-mentioned communities are present in the collections of your institution?</p> <p><i>E.g. x sculptures with human bones, x masks with human hair</i></p>                                     |  |
| 3.3. | <p>Are there any indications of their identity?</p>                                                                                                                                                                                                            |  |
| 4.   | Provenance and further information                                                                                                                                                                                                                             |  |
| 4.1. | <p>What information do you have on the provenance of the cultural objects and human remains from the above mentioned communities in your collections?</p> <p><i>E.g. private ownership, purchase, exchange, transfer, donation, name of previous owner</i></p> |  |
| 4.2. | <p>What additional information do you have on these cultural objects or human remains?</p> <p><i>E.g. descriptions, measurements, material, cultural use etc.</i></p>                                                                                          |  |
| 4.3. | <p>Is this information available online?<br/>If so, please share the web link here.</p>                                                                                                                                                                        |  |
| 4.4. | <p>Are the cultural objects and human remains in question related to collections in other institutions in Germany?</p> <p><i>E.g. through the exchange or transfer of a collection from one institution to another</i></p>                                     |  |

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| 5.   | Exhibition                                                                                                                                                                                   |  |
|      | Are the cultural objects and/or human remains from the above-mentioned communities currently on display?                                                                                     |  |
| 6.   | Cooperation                                                                                                                                                                                  |  |
| 6.1. | Has your institution already been in contact with one or more representatives of the above-mentioned communities in the past?<br><br><i>E.g. research project, residency, direct inquiry</i> |  |
| 6.2. | What was the outcome of the cooperation?<br><br><i>E.g. Repatriation, exchange of knowledge, loans, etc.</i>                                                                                 |  |
| 7.   | Further remarks                                                                                                                                                                              |  |
|      | If you want to share additional information with the communities, please note it here.                                                                                                       |  |