

Inquiry about cultural heritage and Ancestors¹ from various Native Nations in the United States (including Hawaii)²

1. Origin		
1.1.	Does your institution have cultural objects or Ancestors that can be assigned to one or more Native Nations in the US (including Hawaii)?	<input type="radio"/> yes <input type="radio"/> no
1.2.	If yes, what type? (e.g. sculptures etc.)	
1.3.	From which Native Nations or communities? (specific Nation e.g. Cherokee, Lakota geographic location e.g. Arizona)	
1.4.	What information does your institution have about the objects?	
1.5.	Does your institution have untreated remains of Ancestors that can be attributed to one or more Native Nations in the US (including Hawaii)?	<input type="radio"/> yes <input type="radio"/> no
1.6.	If yes, what type? (e.g. skulls, individual bones, etc.)	

¹ Ancestral remains or human remains

² This survey primarily focuses on Native Nations within present-day U.S. territory; however, overlapping may occur with Nations and communities that are present in Canada and Mexico.

1.7.	<p>From which Native Nations or communities?</p> <p>(Specific Nation e.g. Cherokee, Lakota geographic location e.g. Arizona)</p>	
2		Quantity
2.1.	<p>How many cultural objects and Ancestors from the above-mentioned groups are present in the collections of your institution?</p> <p>(e.g. x skulls, x individual teeth, x complete skeletons)</p>	
3		Identifiability
3.1.	<p>If there are Ancestors of the above-mentioned groups in your facility: Are there any indications of their identity? Have there been any research projects on them?</p>	<p><input type="radio"/> yes</p> <p><input type="radio"/> no</p>
3.2.	<p>If yes, what type?</p> <p>(e.g. name, age, sex, ancestry)</p>	

4 Provenance		
4.1.	Do you have information on the provenance of the cultural objects and Ancestors of the above-mentioned groups in your institution's collections?	<input type="radio"/> yes <input type="radio"/> no
4.2.	If yes, what information? (e.g. private ownership, purchase, exchange, transfer, donation, name of previous owner)	
4.3.	Are the cultural objects or Ancestors in your collection related to other collections in other institutions (e.g. through the exchange or transfer of a collection from one institution to another)	
5. Cooperations		
5.1.	Has your institution already been in contact with one or more Native Nations regarding cultural objects or Ancestors in the past? (e.g. research project, residency, direct inquiry)	
5.2.	If yes, which Native Nation or community?	
5.3.	What was the outcome of the cooperation?	