

Inquiry regarding cultural heritage¹ and human remains from Aneho² (formerly Klein Popo), Togo

Alternative names for Aneho communities include "Glidji", "Lolan", "Nlessi"; other relevant search terms include: "Klein Popo", "Aneho", "Petit Popo", "Agbodrafo", "Agbanake"/"Abanake", "Kpessi"/"Pessi", "Dokbodewe"/"Dzogbekope", "Kpui"/"Pui"

1.	Contact details	
	Please provide the name of your institution and contact details.	
2.	Inventory - type and quantity of objects, recordings or documents	
2.1.	How many and what type of cultural objects from the above-mentioned communities does your institution have? <i>E.g. x sculptures, x weapons, x masks, x vases, x photographs, x audio recordings</i>	
2.2.	What is the total number?	
3.	Human remains	
3.1.	How many culturally untreated human remains from the above-mentioned communities are present in the collections of your institution? <i>E.g. x skulls, x whole skeletons, x individual bones</i>	

1 This includes cultural objects, photographs, video recordings, audio recordings, documents

2 The *Commune* des Lacs 1, commonly known as *Aneho* and formerly known as *Klein Popo* under German colonial rule of Togoland, was the capital city of the German colony.

3.2.	<p>How many culturally treated human remains from the above-mentioned communities are present in the collections of your institution?</p> <p><i>E.g. x sculptures with human bones, x masks with human hair</i></p>	
3.3.	<p>Are there any indications of their identity?</p>	
4.	Provenance and further information	
4.1.	<p>What information do you have on the provenance of the cultural objects and human remains from the above mentioned communities in your collections?</p> <p><i>E.g. private ownership, purchase, exchange, transfer, donation, name of previous owner</i></p>	
4.2.	<p>What additional information do you have on these cultural objects or human remains?</p> <p><i>E.g. descriptions, measurements, material, cultural use etc.</i></p>	
4.3.	<p>Is this information available online? If so, please share the web link here.</p>	
4.4.	<p>Are the cultural objects and human remains in question related to collections in other institutions in Germany?</p> <p><i>E.g. through the exchange or transfer of a collection from one institution to another</i></p>	

5.	Exhibition	
	Are the cultural objects and/or human remains from the above-mentioned communities currently on display?	
6.	Cooperation	
6.1.	Has your institution already been in contact with one or more representatives of the above-mentioned communities in the past? <i>E.g. research project, residency, direct inquiry</i>	
6.2.	What was the outcome of the cooperation? <i>E.g. Repatriation, exchange of knowledge, loans, etc.</i>	
7.	Further remarks	
	If you want to share additional information with the communities, please note it here.	